

REGULATIONS OF THE 25TH GEBERIT CONCEPTUAL COMPETITION “2023 Bathroom Design” (hereinafter: “Regulations”).

CONCEPTUAL DESIGN OF A PORTABLE PUBLIC TOILET LOCATED IN THE GARDEN OF THE ZAMOYSKI PALACE, THE SEAT OF THE SARP ASSOCIATION OF POLISH ARCHITECTS, IN WARSAW AT 2 FOKSAL STREET, CONSTITUTING A UNIVERSAL SOLUTION FOR PUBLIC TOILETS LOCATED IN HIGH-AMENITY AREAS OF PARKS, AS WELL AS SPORTS AND RECREATION FACILITIES AND/OR THE VICINITY OF BUILDINGS WITH HIGH ARCHITECTURAL VALUES, INCLUDING AREAS AND FACILITIES SUBJECT TO PRESERVATION MAINTENANCE

1. Competition Organizer and Partner:

Organizer:

Geberit sp. z o.o.

ul. Postępu 1

02-676 Warszawa

entered into the Register of Entrepreneurs of the National Court Register by the District Court for the Capital City of Warsaw, 13th Commercial Division of the National Court Register, under number KRS 0000038776, REGON Statistical Number 011269245, NIP Tax ID Number 9510065262, share capital: PLN 10,638,000.00

Partner:

SARP Association of Polish Architects

ul. Foksal 2

00-366 Warszawa

Competition Administrative Office:

The Competition administrative office is located at the Organizer’s office.

Competition Secretary: Justyna Zborowska, email: justyna.zborowska@geberit.com

Online Competition Secretary: Agnieszka Jasińska Szydło, email: agnieszka.jasinska-

szydlo@geberit.com

2. Subject of the Competition.

The subject of the competition is a conceptual design of a portable public toilet in the garden of the SARP Association of Polish Architects seated in the historic Zamoyski Palace at Foksal Street in Warsaw. The portable toilet design will constitute a universal solution for public toilets located in high-amenity areas of parks, as well as sports and recreation facilities, and/or the vicinity of buildings with high architectural values, including areas and facilities subject to preservation maintenance.

3. Specification of the undertaking.

3.1. Location.

Within the framework of the competition task, a portable public toilet should be designed, and the development of the garden area at the Zamoyski Palace should be presented. The land development should include the proposed location of the designed toilet; connections with existing facilities and land development should be considered and designed, taking into account traffic restrictions.

The Zamoyski Palace was built in the years 1875-1877 as an *entre cour et jardin* (between the courtyard and the garden) arrangement typical for Baroque residences. As the very name suggests, the palace's main body separates the garden located behind it from the representative courtyard located in front of it. The main body of the palace is located directly opposite the entrance gate to the courtyard. On the sides, the courtyard is closed by annexes located symmetrically to the axis of the main body. The Zamoyski Palace is one of the examples where the axial symmetry is particularly enhanced by placing the palace on the axis of the access road to it, which is Foksal Street. The main architect of the palace and its annexes was Leandro Marconi. The palace's architectural form refers to the French Renaissance.

The palace was created as a result of the parcelling of an area occupied for over 100 years by a garden established in the 1770s for strolling and entertainment, with access open to the public but paid, thus limiting the group of users to wealthier people. The garden reflected the character of the London Vauxhall, and this is where the name of Foksal Street, delineated after the parcelling, came from. Therefore, the garden of the Zamoyski Palace is a remnant of this stroll garden.

In 1949, the palace was handed over to the Association of Architects of the Republic of Poland, which (with its name changed a few years later to the SARP Association of Polish Architects) became its owner in 1974. It still remains the Association's main seat, as well as the seat of the Warsaw branch of SARP. In the years 1964-1968, on the northern side of the palace's main body, a glass-wall exhibition and conference pavilion of the SARP Association of Polish Architects was added (architects Marek Bieniewski, Jerzy Józefowicz, Krzysztof Moldzyński, Jerzy Przeradowski, Włodzimierz Panorski, and Wiesław Wierzbicki). The pavilion is also a place for other types of events, such as workshops.

The garden is also a venue for various events. These include summer cinema showings organized by the National Institute of Architecture and Urban Planning, workshops organized and co-organized by SARP, and events promoting architecture organized in the form of picnics.

An important advantage of the place is the palace garden and the relationship between the garden and the architecture of the palace and its annexes based on a smooth transition between them. Portions of the area were degraded by the temporary development of utility facilities of the buildings.

Parts of the former garden area associated with the palace are now outside its fence - the eastern part belongs to the area of Na Skarpie Avenue and the southern part to the pedestrian route connecting

Na Skarpie Avenue with Foksal Street. A fragment of this access route is also separated from the palace's front courtyard.

The site of Na Skarpie Avenue stretches from the Ujazdowski Castle to Karowa Street. The avenue is a very scenically attractive walking route. In many places, it allows one to admire the Vistula valley from above. It provides opportunities for strolling, mostly in greenery, and crossing some of the streets located in the ravines using footbridges. The potential of Na Skarpie Alley is not fully utilized. It is relatively little known among both tourists and Varsovians and much less frequented than it could have resulted from both its scenic attractiveness and location. Its section running along the Zamoyski Palace and its garden, which belong to the SARP Association of Polish Architects, is separated from them by a fence and is connected with them only visually. Projects aimed at better utilization of Na Skarpie Avenue have been emerging at least since the interwar period. Some of them (including architectural diploma designs) emphasize the possibility of using the location of public institutions situated along it, such as the Ujazdowski Castle, the Sejm and the Senate, the Museum of the Earth, the National Museum, the former Museum of the Polish Army, the Fryderyk Chopin University of Music, the Fryderyk Chopin Museum, and the University of Warsaw, for this purpose, by creating a synergy effect. The authors of these projects point to the need to improve the connections between some of these facilities and Na Skarpie Avenue.

While used by SARP, the palace and its annexes have also been the seat of other institutions. Currently, apart from SARP, these are as follows: the National Institute of Architecture and Urban Planning, the Foksal Gallery, and the Association of Polish Artists and Designers - Polish Applied Art.

The exhibition and conference pavilion and the garden facing Na Skarpie Avenue are places in the area of the entire complex where events for a large number of participants can take place. The pavilion floor is at the level of the surrounding ground. From the pavilion, without overcoming any differences in the ground level, one can enter the garden on its eastern side - entering the main part of the garden facing Na Skarpie Avenue and its western side - entering the part of the garden at the back of the pavilion and the northern annex of the palace. Therefore, the exhibition and conference pavilion is accessible to people with reduced mobility. However, access to the pavilion is hindered.

Problems are created primarily by the type of surface on the access roads. Another serious problem is the inability to get to the toilet rooms without taking the stairs.

The objective of the competition is to solve the problems and make events organized in the garden and the exhibition and conference pavilion available to people with special needs, including those with reduced mobility.

Therefore, it seems most appropriate to locate the portable toilet in a part of the garden near the exhibition and conference pavilion. This solution makes it easier to avoid a clash between the designed facility and the neo-Renaissance architecture of the palace and its annexes.

In terms of facilitating the delivery and collection of the portable toilet, it is advisable to locate it by the paved road running through the garden.

The competition participants are free to decide on the specific location of the portable toilet in the garden. It can also be located in a part of the area other than the garden. The choice of location will be evaluated together with other design elements. Recommendations put forward by the competition jury may determine the need to change the location at a later stage of the work on the project.

The following entries in the register of monuments included in the municipal records of monuments of the Capital City of Warszawa (specifications as in the municipal records of monuments of the Capital City of Warsaw) concern the area being the subject of the competition study:

https://bip.warszawa.pl/NR/rdonlyres/001a8fa4/qbpdpumlvwngvxtprcgzlwgmuoowozpq/GEZ_Aktualny_wykaz_zabytk%C3%B3w_20220720.pdf – access on February 15, 2023):

- Konstanty Zamoyski Palace (Zamoyski Palace) - park; addresses: 1 Foksal Street, 1A Foksal Street, 2 Foksal Street, 2A Foksal Street, 4 Foksal Street
- Konstanty Zamoyski Palace (Zamoyski Palace) - main building/ seat of the Association of Polish Architects; address: 2 Foksal Street
- Konstanty Zamoyski Palace (Zamoyski Palace) - southern annex; address: 1 Foksal Street
- Konstanty Zamoyski Palace (Zamoyski Palace) - former stable and coachhouse; address: 1A Foksal Street
- Konstanty Zamoyski Palace (Zamoyski Palace) - northern annex (caretaker's house); address: 4 Foksal Street

The urban layout of Foksal Street and the SARP exhibition and conference pavilion (2A Foksal Street) are included in the municipal records of monuments of the Capital City of Warsaw.

Entries in the register of monuments and the municipal records of monuments of the Capital City of Warsaw also include numerous facilities located in the vicinity.

Links to websites presenting the location background:

<http://cargocollective.com/powojennymodernizm/Pawilon-wystawowy-SARP>

https://www.polskiezabytki.pl/m/obiekt/7854/Warszawa_-_Palac_Zamoyskich_ul._Foksal_1_2_4/

<https://um.warszawa.pl/waw/zabytki/-/palac-zamoyskich-przy-ul-foksal-2>

https://pl.wikipedia.org/wiki/Pa%C5%82ac_Konstantego_Zamoyskiego_w_Warszawie

<https://mikrowyprawyzwarszawy.pl/ulica-foksal/>

3.2. Characteristics.

The portable toilet that is the subject of the competition task is to be a higher quality alternative to commonly used portable toilets; to both the most commonly used portable chemical toilets made of plastic and container toilets. The higher quality is to include both the quality of use and aesthetics.

The portable toilet should be adapted to being located in high-amenity areas of parks, as well as sports and recreation facilities, and/or the vicinity of buildings with high architectural values, including areas and facilities subject to preservation maintenance. The location at the Zamoyski Palace in Warsaw, which is the seat of the SARP Association of Polish Architects, and the accompanying exhibition and conference pavilion should be treated as an example. It is necessary to consider the option of manufacturing a larger number of portable toilets based on the concept presented in the competition.

The method of integrating the portable toilet into the surroundings is left to the competition participants' discretion.

It is assumed that the form of the elements that make up the toilet should be adapted to be placed in many different locations. It is also allowed to propose an option of modifying the appearance of the portable toilets depending on the location. Allowing for such an option applies to:

- each of the manufactured sets - then it is necessary to propose what could be changed when moving a set to locations other than the primary location at the Zamoyski Palace in Warsaw
- individual sets - then it is necessary to propose with what elements the basic sets would differ from one another.

The primary functional scope of the portable toilet that is the subject of the competition task is to provide access to toilet rooms for people with reduced mobility, the elderly, people who are visually or hearing impaired, short-statured people, or children. In general, the principles of universal design should be applied.

In the primary location, in the case of a larger number of users, the existing public toilets in the basement of the Zamoyski Palace, which are not accessible to people with disabilities, will also be used. In the competition entry, it is also allowed to propose additional optional modules, which would operate as general access toilets.

To ensure that the toilet can be transported, it must not be permanently attached to the ground and must be adapted to transportation by dividing it into transport modules and using solutions facilitating its transport. The external dimensions of individual portable toilet modules intended for transportation should not be larger than the dimensions of typical sanitary and office containers, which are as follows: length 6058 mm, width 2438 mm, and height 2800 mm.

The portable toilet should be adapted to both an option of connecting it to a sewage system and an option of being operated in places where there is no sewage system. Therefore, waste collection

tanks should be provided for. It is advisable to provide an option of collecting and pre-treating rainwater to be used for washing hands, collecting, pre-treating hand-washing greywater to be used for flushing toilets, and purifying blackwater to be re-used for flushing toilets. The competition participants do not have to delve into technological issues. They should only envisage space for suitable tanks and installation areas. Technical details will be refined at the post-competition implementation stage, being an expansion of the work selected for implementation.

It is also up to the authors of competition entries to decide whether an assembled toilet is to form a single whole or consist of several separate blocks. Water and sewer connections, water and sewer tanks, as well as space needed to pre-treat rainwater and greywater and treat blackwater (dirty water/water contaminated with faeces) should also be taken into account. The participants are encouraged to look for various solutions in this field, including landscaping and streetscaping elements rather than cubature elements.

Portable toilets constructed based on the competition results must be adapted to people with special needs.

When designing, the participants should follow the principles of universal design, which are presented in the "Architectural Accessibility Standards for the Capital City of Warsaw" (the study presents the requirements for municipal institutions as regards using solutions friendly to all users, regardless of their capabilities or limitations)

https://wsparcie.um.warszawa.pl/documents/67381/66522991/Za%C5%82.1_Standardy+dost%C4%99pno%C5%9Bci+architektonicznej+miasta+Warszawy.pdf/4400995e-4812-f653-a616-87ba5a552275?t=1669816770853, and specifically the following excerpts:

- *Universal design* (excerpt from the introduction - pp. 24-33)
- *Capabilities and limitations of space users* (excerpt from the introduction - pp. 34-37)
- *Ergonomic parameters of users* (excerpt from the introduction - pp. 38-39)
- Chapter 1. *Public spaces and pedestrian routes* (pp. 44-54)
- Subchapter 8.3. *External and internal ramps* (pp. 237-239) - it is recommended to look for solutions without doorsteps, accessible from the ground level without the use of ramps and other devices for vertical traffic in the first place.
- Subchapter 11.1. *Public toilets* (pp. 304-316)
- Subchapter 11.5. *Rooms with changing tables* (pp. 327-331)

Moreover, in terms of designing a toilet room for children, the following should be considered: the subchapter of the study titled *Model of an accessible school* <https://cofund.org.pl/upload/model-doste-pnej-szko%C5%82y.pdf>; specifically, its subchapter titled *Standards of accessibility of toilet*

rooms (pp. 48-50) and pages 21-22 of Annex No. 1 to the study <https://www.dostepnaszkola.info/wp-content/uploads/2020/10/Zalacznik-nr-1-Obszar-architektoniczny-%E2%80%93-ilustracje-pomocnicze.pdf>

3.4. Development limitations.

Users.

The portable toilet and land development elements must comply with general accessibility requirements, in line with the principles of universal design; in particular, it should address the needs of users with special needs, including people with disabilities, the elderly, or caretakers with young children.

Users of the portable toilet in the first location would primarily be participants in events taking place in the garden of the Zamoyski Palace, the exhibition and conference pavilion, the palace itself, and other buildings of the complex, as well as visitors to exhibitions held there or people visiting the place for other purposes.

Through their functionalities, the designed portable toilet and the transformation of its surroundings should positively affect the behaviour of people who would use them in terms of raising their awareness of the value of protected natural resources, ecology, and good accessibility practices.

3.6. Functional program of the undertaking.

3.6.1. Land development:

The participants are asked to propose a development concept for the area in the immediate vicinity of the facility. Considering the characteristics of the location and the portable nature of the designed toilet, as well as its assumed location in the garden whose users move not only along designated paths but also on lawns, the exact scope of the land development design is left to the competition participants' discretion. Initially, it seems advisable to limit to a minimum the interference with the existing land development, the advantage of which is the subtle relationship between terraces, small walls, small pools, various surfaces, stones, and streetscaping elements, as well as various types of greenery. Various plantings of low-growing plants play a special role.

Simultaneously, it should be possible to reach the toilet from the exhibition and conference pavilion without any obstacles for people with reduced mobility, i.e. people with children in prams, people in manual wheelchairs, people in mechanical wheelchairs, as well as blind and visually impaired people.

3.6.2. Facility – Portable toilet

Primary scope

- 1) 2 toilets adapted to be used by people with special needs, including those with disabilities (1 toilet bowl, 1 washbasin, a basket for sanitary waste in each of them; additionally, 1 urinal to reduce problems with maintaining cleanliness), with a family function (changing tables for babies); one of the toilets should be additionally equipped with a changing space for adults with disabilities;
- 2) a toilet adapted to be used by children with disabilities (1 toilet bowl, 1 washbasin);
- 3) separate space for feeding a child/a room for a parent with a child, equipped with a washbasin, a changing table, an armchair, a basket for sanitary waste, and a microwave oven (8-10 m²);
- 4) space for placing water tanks, devices for pre-treatment of rainwater, pre-treatment of grey water, pre-treatment/treatment of impurities = black water; the pre-treatment and treatment can be solved by means of closed devices exclusively, as well as by means of external tanks using hydrobotany.

Additional optional scope

- 5) a public toilet module for men (toilet bowls, urinals in a number to be decided by the competition participants, washbasins in a number equal to half of the total number of urinals and toilets);
- 6) a public toilet module for women (toilet bowls in a number larger than the total number of toilet bowls and urinals in the toilet module for men, a small washbasin and a wastebasket in each cabin; additionally, washbasins outside the cabins in a number equal to the number of toilet bowls in this module);
- 7) external washbasins/sinks;
- 8) other elements at the discretion of the competition participants.

3.7. Operation and use.

The portable toilet facility must be easy to clean and use. Outdoor and indoor (finishing) materials as well as the structure should take into account the year-round long-term operation of the facility. The proposed materials should ensure high quality and aesthetic appearance; they should be highly durable and resistant to destruction and damage.

The portable toilet should be adapted to both an option of connecting it to a sewage system and an option of being operated in places where there is no sewage system. Therefore, waste collection tanks should be provided for. It is advisable to provide an option of collecting and pre-treating rainwater to be used for washing hands, collecting and pre-treating hand-washing greywater to be used for flushing toilets, and purifying blackwater to be re-used for flushing toilets. The competition participants do not have to delve into technological issues. They should only envisage space for suitable tanks and installation areas. Technical details will be refined at the post-competition implementation stage, being an expansion of the work selected for implementation.

The use of renewable energy sources (such as heat pumps, PV photovoltaic systems, energy storage solutions, and other renewable energy solutions, excluding wind turbines) in the design to reduce to the maximum the operating costs of the building and cut down pollution will be an additional advantage.

3.8. Equipment and finishing.

The toilet should be equipped with GEBERIT brand articles and other products offered by companies of the Geberit Group. The wall finishing should be easy to clean. The type of materials and execution technology used for the facility should be selected by the designer; however, the preference is given to solutions that will not increase the cost of the prospective project, while providing high quality and durability. The Competition Participant should choose the kind and type of fittings, accessories, wall cladding, lighting, mirrors, hangers, and the like. Guidelines for the universal design of public spaces can be found here:

- 1) <https://www.geberit.pl/serwis/szkolenia/webinaria/webinarium-o-projektowaniu-uniwersalnym.html>
- 2) <http://cargocollective.com/powojennymodernizm/Pawilon-wystawowy-SARP>

4. Scope of the design.

4.1. Board.

The design should be placed onto two boards saved in an electronic form.

Boards in the B1 format (100 x 70 cm) in a **horizontal layout**. Each board will bear a tag placed in the upper right corner. The tag box can have the following maximum dimensions - **length 100 mm, height 15 mm**, in a horizontal layout.

Tag – it is a four-digit number generated by the Organizer upon the receipt of the application for participation in the Competition (Clause 7 of the Regulations).

4.2. Minimum board content.

- 1) a land development design, 1:250 scale;
- 2) a plan, a section, and facades of the designed facility, 1:50 scale;
- 3) 2 colour visualizations of the facility in its surroundings (photos of the area where the designed toilet is to be placed are all included in **Appendix 2** to the Regulations);
- 4) development of a selected wall or indoor walls with basic dimensions and colours, 1:20 scale;
- 5) colour visualization of the bathroom interior; at least 2 visualizations in the scale of close to 1:20;
- 6) a diagram or diagrams showing how to handle the portable toilet when transported, as well as its possible division into modules; the scale to be decided by the competition participants;
- 7) if required by the design specificity, a diagram or diagrams showing the possible modification of the facility when adapted to a specific location; the scale to be decided by competition participants;

- 8) a technical description, including technological and material solutions, details of the installations in the designed facility, and all other information needed to understand the selected solutions;
- 9) list of bathroom fittings (washbasin, toilet bowl, urinal, installation rack) together with their type.

4.3. Contents of the application.

An application with a competition design will be accepted once the Participant has uploaded all the following elements at www.konkurs.geberit.pl:

- 1) 2 boards (for 300 dpi printing), saved in a full version, 100 x 70 cm format (horizontal), JPG, 300 dpi, RGB profile; one board of up to 30 MB, resolution of 11000 x 7800 - 12500 x 8600 px;
- 2) 2 boards (72 dpi miniature), saved in a full version, 100 x 70 cm format, JPG, 72 dpi, RGB profile; one board of up to 5 MB, resolution of 2750 x 1900 - 2900 x 2050 px;
- 3) 7 board elements saved separately, JPG, maximum 2 MB/file:
 - a) a land development design, 1:250 scale;
 - b) visualization of the facility in its surroundings,
 - c) visualization of the bathroom interior,
 - d) a plan, 1:50 scale,
 - e) a section, 1:50 scale,
 - f) a diagram or diagrams showing how to handle the portable toilet when transported, as well as its possible division into modules; the scale to be decided by the competition participants;
 - g) if required by the design specificity, a diagram or diagrams showing the possible modification of the facility when adapted to a specific location; the scale to be decided by competition participants;
 - h) a single element of up to 2 MB and the resolution of 2500 x 2500 px,
- 4) a technical description of the board (text - 2500 characters with spaces at the maximum);

The Organizer reserves the right to disqualify works that do not meet the said requirements.

5. General terms and conditions.

5.1. Participation in the Competition.

This is an open Competition; any adult natural persons with full legal capacity and **a place of residence in Poland, another Member State of the European Union, as well as Ukraine and Belarus may participate in the Competition.**

Submitted works must not be directly related to the business activity conducted by the Participants or performed as part of their business activity; the works must not be an outcome of an order/services within the framework of the Participant's business activity (which should be understood as follows: The Competition Participant must not mark the works with the name or graphic designation of the business activity; the competition design must be solely the result of work of the Competition Participant or members of the design team; the competition design must not be a project previously made for a third party within the framework of the business activity). The works may be prepared by

natural persons running a business activity; however, the works must not be prepared within the framework of that business activity or under the name/brand of that business activity.

Employees, associates, and representatives of the Organizer and the Partner, individuals involved in the organization of the Competition, as well as their close family members are not eligible for the Competition. The close family member shall be understood as a spouse, ascendants, descendants, siblings, relatives in the same line or degree, adoptive persons and their spouses, as well as cohabitants.

The Competition Participants may contact the Organizer by only using the form intended for this purpose, available at www.konkurs.geberit.pl Any attempts to contact the Organizer or the competition jurors in any other way may result in disqualification.

5.2. Participation of a design team

The Competition is also opened to design teams made of natural persons who meet the requirements defined in point 5.1 above. These requirements must be met individually by each team member.

A team shall be considered as a single Participant. The team should appoint a person to represent them in the Competition, namely the team's representative.

If a design team takes part in the Competition, its members as natural persons may be required to provide individual written statements to confirm that they meet Competition eligibility criteria.

Statements of natural persons – members of the design team include their consent to providing their first name and surname and to the submission of the Competition designs by their designated representative.

5.3. Acceptance of the Competition Regulations.

In order for the design to qualify for the Competition, the Participant shall accept these Regulations together with its attachments, and in particular they shall give their consent to the processing of their personal data, and in the case of collective work, such acceptance and all other consents and declarations provided for in herein shall be required from each and every member of the design team. The Regulations shall be accepted via the Competition website.

Applications which do not comply with the terms of these Regulations will not qualify for the Competition.

5.4. Confirmation of copyrights.

By joining the Competition, the Participant declares that they are holders of exclusive and unlimited proprietary and personal copyrights to the submitted works. If a team design referred to in section 5.2 above joins the Competition, team members shall declare that they are the exclusive co-authors, with unlimited proprietary and personal copyrights to the submitted works. By joining the Competition,

Participants declare that their entitlements do not infringe any rights or entitlements of third parties in any way and that they have not granted any licences to use the submitted works to any other natural or legal persons.

Competition Participants shall be responsible for the accuracy of the data they provide. The Organizer shall not be responsible for inaccuracies in the data provided by the Participant.

5.5. Posting of the Competition design.

The participants shall post their competition designs on their own (the form and content of the design have been detailed in section 4 of the Regulations) via the dedicated www.konkurs.geberit.pl website, and they take part in three competition categories (making up altogether "**the Competition**"):

- 1) **Main Competition** – designs shall be assessed and recognized by the Competition Jury.
- 2) **Internet Competition** – designs shall be assessed by Internet users with honourable mentions.
- 3) **"Debut of the Year" Competition** – designs shall be assessed and recognized by the Competition Jury.

Only Participants who are not members of a design team within the meaning of section 5.2. of the Regulations and who have been at least a 2nd-year students at the Faculty of Architecture during the term of the Competition shall qualify for the "Debut of the Year" Competition.

5.6. Awardees' consent to the transfer of proprietary copyrights.

Depending on the award and honour received, authors of awarded and honoured works undertake to:

- a) transfer to the Organizer the proprietary copyrights to the design awarded with the Competition Grand Prix, to the extent and under the terms and conditions defined in a separate agreement (see the contents of the agreement included as **Appendix 3** to the Regulations),

or

- b) grant the Organizer a license to use the design recognized with the 1st-, 2nd- or 3rd-degree honourable mention, the special award, the award from Internet users in the "Debut of the Year" competition, to the extent and under the terms and conditions defined in a separate agreement (see the contents of the agreement included as **Annex 3** to the Regulations).

5.7. Anonymity.

The Main Competition shall be conducted in anonymity until the announcement of the results. Jury members who assess designs shall have no access to the Participants' personal data.

5.8. Design development costs.

Competition design development costs shall be borne solely by the Competition Participant.

5.9. Processing of personal data.

Competition Participants' personal data shall be processed in accordance with the principles set out in applicable legislation, i.e. in Regulation (EU) 2016/679 of the European Parliament and of the Council *on the protection of individuals with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/CE* (hereinafter: "GDPR") and the Personal Data Protection Act of 10 May 2018 (Journal of Laws 2019.1781, consolidated text of 19/09/2019).

Geberit sp. z o.o. with the registered office in Warsaw, ul. Postępu No. 1, 02-676 Warszawa (the Organizer) shall be the Controller of personal data in connection with the organization of the Competition.

By applying for the Competition, the Participant acknowledges that the personal data they provide will be processed for the purpose of the proper management of the Competition by the Organizer, under the terms and conditions set forth herein.

The processing of personal data shall be based on the consent received from each and every Participant.

The Participant who has failed to consent to the processing of data for the purpose of organizing and managing the Competition will not be able to join the Competition. Each Participant may withdraw their consent to the processing of personal data for the purpose of organizing and managing the Competition at any time. The Participant who withdraws their consent to the processing of data will not be able to take part in the Competition. The consent shall be withdrawn in writing and sent to the Controller's address: Geberit sp. z o.o., ul. Postępu 1, 02-676 Warszawa or electronically at geberit.pl@geberit.com.

The Participant may consent to the processing of their personal data for the purpose of promoting future competitions of the Organizer, holding exhibitions of works submitted with the Competition and making such works available online. The Organizer shall process the personal data of individuals who have consented to their processing for the purpose referred to above for a period of 10 years. The Participant may withdraw their consent granted within the said scope at any time. The withdrawal of the consent to data processing within the said scope shall in no way prevent the Participant from taking part in the Competition. The consent to data processing shall be withdrawn in writing and sent by mail to the address of the Data Controller or electronically to the Data Controller's email address, as provided above.

Each Competition Participant shall have the right to access and correct their personal data. Each Participant shall also have the right to rectify and delete their data or limit the processing thereof. Details of the Competition Participants' rights have been provided in the Legal Notice for Competition Participants included as **Appendix 5** to the Regulations.

The personal data of the Competition Grand Prix Winner may be made available to the Partner in connection with the transfer of proprietary copyrights to the awarded Designs to protect the Winner's personal copyrights, as required for the proper management of the Competition and the lawful use of the awarded Design.

Each Participant who has joined the Competition shall read the Legal Notice included in **Appendix 5** to the Regulations; the Legal Notice contains details on the processing of the Participants' personal data and the consent to the processing of such data in connection with the organization and management of the Competition. Consents to be granted before joining the Competition are listed in **Appendix 4** to the Regulations.

5.10. Consent to the publication of data in the Internet Competition.

By posting their work on the www.konkurs.geberit.pl website, the Competition Participant agrees to provide the first and last name of the design author(s) and to publish the posted work with their image on the www.konkurs.geberit.pl website, against no separate remuneration. These details are published to enable Internet users to vote and to present the design to visitors to the www.konkurs.geberit.pl website.

5.11. Publication of awardees' data and images.

By joining the Competition, the Participant consents to:

- 1) the publication of their first name and surname, their city of residence and the tag of the posted work on the list of awardees published at www.konkurs.geberit.pl;
- 2) the use of their image by the Organizer and the Partner in connection with the organization and promotion of the Competition, as well as the announcement of the results and the award ceremony.

Furthermore, the Participant authorizes the Organizer and the Partner, free of charge, to print and disseminate the design submitted in the Competition by means of its public presentation and exhibition for purposes of the organization and promotion of the Competition and the announcement of its results.

5.12. Data privacy.

The Organizer undertakes to keep the personal data referred to herein confidential, subject to the provisions of these Regulations and the law.

5.13. Acknowledgment of the Competition terms and conditions.

The statements and consents referred to in these Regulations shall be acknowledged by each Participant/Team Member at the time of their registration for the Competition on the www.konkurs.geberit.pl website.

6. Award, honourable mentions, remuneration.

6.1. Award and honourable mentions from the Competition Jury (Main Competition)

1)	Grand Prix – “2023 Bathroom Design”	PLN 30,000.00
2)	one 1 st -degree honourable mention	PLN 7,000.00
3)	one 2 nd -degree honourable mention	PLN 3,000.00
4)	three 3 rd -degree honourable mentions	PLN 1,000.00 each
5)	one special award for a bathroom interior design	PLN 5,000.00
6)	one special award (universal design)	PLN 3,000.00
7)	one special award (Eco-thinking)	PLN 2,000.00

The Competition Jury shall have the right to change the distribution of those awards and honourable mentions.

The first special award will be granted for the best-designed public toilet compliant with the universal design principles.

The second special award will be granted for sustainable designing (the use of renewable and environment-friendly materials, the application of renewable energy sources, and design solutions intended to change non-ecological behaviour patterns among residents and tourists).

The third special prize will be granted for the best bathroom interior design.

6.2. Honourable mention from Internet users (Internet Competition).

Internet users who take part in voting shall award:

Internet users' honourable mention of PLN 1,000.00.

6.3. Award in the “Debut of the Year” Competition.

In the “Debut of the Year” Competition, the Competition Jury shall select 2 Participants who will be offered a **monthly paid internship** at an architectural design studio of the Organizer's choice. The internship start date shall be agreed upon individually with the winning Participants. *The award does not involve any cash prize.*

6.4. Remuneration for transferring the proprietary copyrights and granting the license to use the Competition design.

The remuneration for the transfer of the proprietary copyrights to the Organizer shall amount to PLN 1,000.00 gross in case of designs awarded with the Competition Grand Prix.

The remuneration for the license granted to the Organizer for the use of the design awarded or honoured in the Competition shall amount to PLN 300.00 gross.

NOTE: Detailed terms and conditions for the provision of the award, honourable mentions and the remuneration are set out in section 12 of the Regulations.

7. Application for the Competition and posting works at www.konkurs.geberit.pl.

7.1. Application – individual design author.

The Participant shall confirm that they wish to join the Competition by completing the registration form available at www.konkurs.geberit.pl. The Participant shall tick off that they apply as an individual design author and shall provide the following details:

- 1) first name and surname;
- 2) address of residence;
- 3) email address;
- 4) phone number;
- 5) information on the year of university studies;
- 6) information on being at least a 2nd-year student at the Faculty of Architecture and the name of the University (for the “Debut of the Year” Award);
- 7) information about foreign citizenship and the country of citizenship.

The Participant shall accept the Competition Regulations, together with the appendices hereto, and shall grant other consents and make other statements required hereunder.

Participants who wish to compete for the additional award referred to in 6.2 and/or 6.3 above must include this information in the registration form.

7.2. Confirmation of registration – individual design author.

The successful completion of registration shall be confirmed by an email sent to the provided email address. The email will be sent with a unique Tag (a four-digit number), a login and a password to access the Participant's profile at www.konkurs.geberit.pl to post or correct designs.

The Participant shall not disclose their Tag, login and password to third parties. It is assumed that any person logged in as a Participant is that Participant.

7.3. Application – Design Team.

The Team Representative shall confirm that the team wishes to join the Competition by completing the registration form available at www.konkurs.geberit.pl.

The Representative shall mark that they apply as a design team representative and shall provide the following details:

- 1) first name and surname;
- 2) address of residence;
- 3) email address;
- 4) phone number;

- 5) Information about foreign citizenship and the country of citizenship.

The Representative shall accept the Competition Regulations, together with the appendices hereto, and shall grant other consents and make other statements required hereunder.

The Representative shall provide the following details of all team members:

- 1) first name and surname;
- 2) address of residence;
- 3) email address;
- 4) phone number.

7.3.1. Confirmation of registration – Design Team – team representative.

The successful completion of registration shall be confirmed by an email sent to the address of the team representative. The email will be sent with a unique Tag (a four-digit number), a login and a password to access the Participant's profile at www.konkurs.geberit.pl to post or correct designs. **The Design Team shall receive a single Tag, login and password.**

The Participant shall not disclose their Tag, login and password to third parties. It is assumed that any person logged in as a Participant is that Participant.

Note: the login and password shall be activated once all the team members have accepted the Regulations, have given the required consents and have made the statements.

7.3.2. Confirmation of registration – Design Team – team members

An activation link shall be sent to all team members at the email address provided by the team representative; under the link, they are required to accept the Competition Regulations, together with the appendices hereto, and to provide necessary consents and make statements referred to in section 5.2. above.

The work submitted by the design team shall be admitted only after the link has been activated (acceptance of the Regulations, granting consents and submission of statements) **by all the team members.**

Each member of the design team shall provide the Organizer with the following data:

- 1) first name and surname;
- 2) address of residence;
- 3) email address;
- 4) phone number;
- 5) Information about foreign citizenship and the country of citizenship.

7.4. Posting of the competition design

It is assumed that only Participants themselves will be able to post their designs at www.konkurs.geberit.pl to take part in three Competition categories:

- 1) **Main Competition** – designs shall be assessed and recognized by the Competition Jury;
- 2) **Internet Competition** – designs shall be assessed by Internet users with honourable mentions;
- 3) **“Debut of the Year” Competition** – designs shall be assessed and recognized by the Competition Jury.

The design form and content have been detailed in section 4 of these Regulations.

Competition designs may be uploaded by **May 9, 2023, at 12:00 pm**. After that date, the posting will be automatically blocked with no option to join the Competition.

7.5. Completion of posting the Competition work.

Once the design has been posted on the website and **approved** by the Participant/Team Representative, access to editing will be blocked. Next, the Participant will receive information to confirm their participation in the Competition. Failure to **approve** shall be considered as withdrawal from participating in the Competition.

Only one Competition design may be submitted from a single email address.

7.6. Obligation to update data.

Each Participant, including the design team representative and other team members, shall immediately update their personal data, in particular, their active email address.

8. Competition Jury:

The Organizer has appointed the Competition Jury composed of:

- 1) Prof. Ewa Kuryłowicz, PhD. Eng. – architect, Faculty of Architecture, Warsaw University of Technology, judge of SARP Warsaw;
- 2) Agnieszka Kalinowska-Sołtys - Member of the Management Board of APA Wojciechowski Architekci, President of the Association of Polish Architects;
- 3) Szczepan Wroński - founder and partner of the WXCA studio, member of the Association of Polish Architects, the Council of Competition Judges of SARP and the Chamber of Architects of the Republic of Poland;
- 4) Szymon Wojciechowski - President of the Management Board of APA Wojciechowski Architekci, Member of the Mazovian Regional Chamber of Architects of the Republic of Poland, Member of SARP;
- 5) Marlena Happach - architect and urban planner, Director of the Office for Architecture and Spatial Planning;

- 6) Dorota Sibińska - architect, co-founder of the Xystudio architectural studio;
- 7) Agata Twardoch - architect and urban planner, professor at the Faculty of Architecture of the Silesian University of Technology;
- 8) Jacek Tryc – architect, owner of the Jacek Tryc - Interiors studio, vice-president and member of the board of the Association of Interior Designers;
- 9) Jakub Krzysztofik - architect and urban planner, president of SARP Łódź
- 10) Aleksandra Wasilkowska - architect, stage designer, owner of the Aleksandra Wasilkowska Architectural Studio;
- 11) Jerzy Grochulski, PhD, Eng. - architect, President of SARP in the years 2006–2012, the Warsaw University of Technology;
- 12) Przemysław Powalacz – President of the Management Board of Geberit Sp. z o.o.

In the first stage of evaluation of the designs, the Competition Jury shall short-list 10 designs for the Finalist Group by secret ballot on a coded website. Next, the Organizer shall print the selected works on 100 x 70 cm boards and shall present them at a meeting to the members of the Competition Jury for final evaluation and granting awards.

At that meeting of the Competition Jury, its members shall elect its chairperson from among them.

Resolutions of the Competition Jury shall become valid and effective when adopted by all its members. Resolutions of the Competition Jury shall be adopted by a simple majority of votes. If there is a tie, the chairperson shall have the casting vote.

In justified cases, a member of the Competition Jury may appoint a substitute, namely their representative.

NOTE: The Competition Jury's decision shall be final and shall not be appealed against.

9. Criteria of the assessment of competition designs by the Competition Jury:

9.1. Assessment criteria in the Main Competition:

- 1) architectural values, the ability to fit the design into the surroundings;
- 2) project functionality and novelty;
- 3) environmental friendliness, energy-saving solutions;
- 4) compliance with ergonomic and ergonomometric requirements;
- 5) use of high-quality and economically viable materials and technologies;
- 6) compliance of the design with the terms and conditions of the Regulations.

In the case of special awards, competition designs shall be additionally assessed in terms of their corresponding intended purpose, as defined in section 6.1. of these Regulations.

10. Rules of the Internet Competition - Honourable mention from Internet users.

10.1. Internet users' voting.

Voting on competition designs published on the www.konkurs.geberit.pl website will take place from **05/06/2023** to **18/06/2023** and will be available after logging on Facebook.

Only one vote can be cast for one work from a single Facebook account within 24 hours. The honourable mention from the Internet users shall be awarded to the author(s) of the design with the highest number of votes.

10.2. The decisions of the Competition Jury shall be kept confidential during the Internet users' voting.

Works submitted in the Internet competition shall be published at www.konkurs.geberit.pl once the Competition Jury has made their assessment and granted awards. The verdict of the Competition Jury shall be kept confidential until the end of the Internet users' voting.

10.3. Presentation of the works on the Internet.

Works submitted in the Internet competition at www.konkurs.geberit.pl shall be automatically marked with a Tag assigned during registration and signed with the author's first name and surname.

Each presentation shall include:

- 1) 2 boards (miniatures);
- 2) a visualization of the facility in its surroundings;
- 3) 2 visualizations of the bathroom interior;
- 4) a plan;
- 5) a section;
- 6) a technical description;
- 7) a diagram or diagrams showing how to handle the portable toilet when transported, as well as its possible division into modules; the scale to be decided by the competition participants;
- 8) if required by the design specificity, a diagram or diagrams showing the possible modification of the facility when adapted to a specific location; the scale to be decided by competition participants.

Works submitted in the Internet Competition shall be published at www.konkurs.geberit.pl in random order.

11. Competition timeline.

Competition Regulations are available at www.konkurs.geberit.pl

Queries may be sent to the Organizer via the electronic registration form until **18/04/2023** (subject: „2023 Geberit Competition”).

Participants may upload their works on the www.konkurs.geberit.pl website until **09/05/2023, at 12:00**.

Works submitted in the Internet Competition will be published and the Internet users' voting will take place between **05/06/2023 (12:00 pm)** and **18/06/2023 (12:00 pm)**.

The Competition will be closed and a list of Competition awardees (assessment by the Competition Jury) and the winner of the Internet users' voting will be announced at www.konkurs.geberit.pl on **21/06/2023 (12:00 pm)**.

12. Terms of payment of the remunerations, awards and honourable mentions.

12.1. Notification to Competition awardees.

Participants recognized with an award or honourable mention shall receive an email sent by the Organizer to the email address provided in their application. For teams, the message shall be sent to the team representative.

12.2. Payment details.

In the message from the Organizer, awardees will be asked to fill in, sign and send back an agreement for the transfer of proprietary copyrights or a license agreement, and powers of attorney granted to the representative of the design team by all its members.

12.3. Terms of payment.

12.3.1. Awards and honourable mentions

The Competition Grand Prix, honourable mentions, "special awards", the honourable mention from the Internet users, and the "Debut of the Year" award shall be paid only if:

- 1) the Participant has met all the requirements set out herein, and shall be paid no sooner than after the agreement for the transfer of proprietary copyrights or the license agreement to the awarded design has been validly concluded with the Organizer; and
- 2) the Participant or a person authorized thereby has attended an event organized as the official Competition closing and award ceremony (the Organizer shall inform the Participant in advance about the event date and venue).

The amounts of the awards and honourable mentions, reduced by the income tax due, shall be paid to persons recognized in the Competition. The amounts shall be transferred once the agreement for the transfer of proprietary copyrights or the license agreement has been signed and delivered to the Organizer. These amounts shall be transferred to a bank account number provided in the agreement for the transfer of proprietary copyrights or the license agreement.

12.3.2. Remuneration for the transfer of proprietary copyrights.

The Remuneration in the amount determined in section 6.4. hereof shall be payable on dates defined in the agreement for the transfer of proprietary copyrights or the agreement for the license to the awarded design, a template of which is included in **Appendix 3** to these Regulations. The remuneration will be settled in accordance with the applicable provisions of the Personal Income Tax Act.

12.3.3. Payment for the design team.

Should the Participant whose work is awarded or honoured be a design team, due amounts, i.e. the remuneration for the transfer of proprietary copyrights or granting the license, as well as the payments for the awards and honourable mentions, shall be granted to all authors – team members in equal parts, and shall be transferred to a bank account of the representative of such authors' team, unless the share of each individual member is defined otherwise by the authorized representative of such a team of authors.

The payment shall be made based on the authorization granted by team members.

NOTE: Should any recognized Participant refuse to perform the obligations referred to above, they shall receive no award or honourable mention. In such a case, the award shall be granted to the author(s) of the work which ranks next on the listing established by the Competition Jury.

13. Final provisions.

Awards and honourable mentions granted in this Competition, as well as the remuneration for the transfer of proprietary copyrights or granting the license shall be paid by the Organizer.

The creators whose works will be awarded and honoured in the Competition shall consent in the agreement for the transfer of proprietary copyrights or the license agreement to the Organizer's use of conceptual designs in the fields of exploitation specified in such an agreement for the transfer of copyrights or license agreement.

The property title to the works awarded and honoured in the Competition shall be transferred to the Organizer upon the conclusion of the agreement for the transfer of proprietary copyrights or the license agreement. The Partner may use the Work and the altered Work to erect the facility based thereupon, and to extend, convert, reconstruct or renovate such a facility, save that the Partner will order any design developments from the Work's Author, under an agreement. To execute the winning design, the Partner shall invite its author or authors to develop, under a separate order, a building permit design and a detailed design, and shall build the facility with a public toilet function as defined in the winning design. The Partner shall order only the full design documentation, with all required arrangements, permits or decisions, i.e. a building permit design and a detailed design, along with a technical design and the author's supervision services (ca. 8–10 visits at the site), a land development plan, a structural design, designs of indoor and outdoor installations, lists, a technical description,

technical specifications for the execution and acceptance of construction works, an project cost estimate, bills of quantities to the extent enabling a public procurement procedure to be conducted based on the description of the procurement object, and the execution of the design in construction (hereinafter: design documentation) – for remuneration not higher than PLN 110,000.00 net. The execution costs of the design awarded with the Competition Grand Prix shall be borne in full by the Partner. The rules of use shall be defined in the Agreement for the transfer of proprietary copyrights or the license agreement signed with the winner (**Appendix 3** to the Regulations).

After the announcement of the Competition's results and the selection of winners, the Organizer will delete entries of the remaining works from the memory of computers of the administrator of the www.konkurs.geberit.pl website until March 6, 2026, in a manner that prevents their reproduction and future use; this applies to Participants who have not given the consent to the processing of their personal data for the purpose of promoting the Organizer's future competitions, holding the exhibition of works submitted in the Competition, and making such works available on-line.

Each Participant may consent to the processing of their personal data for the purpose of promoting the Organizer's future competitions, holding the exhibition of works submitted in the Competition, and making such works available online. In such a case, the Organizer shall process the Participant's personal data for a period of **10 years**, i.e. the period necessary for the achievement of the aforesaid goals. After this period, the Organizer shall delete personal data.

In matters not governed by these Regulations, the provisions of applicable laws and regulations shall apply, in particular, the provisions of the Polish Civil Code, the Copyright and Related Rights Act and the Personal Data Protection Act. Any disputes and claims arising in connection with this Competition shall be settled by the court with the jurisdiction over the Organizer's seat.

These Regulations have been prepared in two language versions - English and Polish. In case of any discrepancies, the Polish version shall prevail.

14. Appendices and information materials.

Appendices:

Appendix 1 – master map of the area

Appendix 2 - photo documentation

Appendix 3 – Agreement for the transfer of proprietary copyrights or license agreement;

Appendix 4 – Consents of the Competition Participant (consent to the processing of personal data, consent to marketing activities);

Appendix 5 – Legal Notice of the Competition Organizer.

GEBERIT Products (drawings, photos, data) can be found at:

<https://www.geberit.pl/serwis/centrum-pobierania/?page=1&filters%5Bfilter3%5D%5B0%5D=cad%203d&sort=date>

<https://catalog.geberit.pl/pl-PL/home>

Webinars:

- 1) <https://www.geberit.pl/serwis/szkolenia/webinaria/webinarium-o-projektowaniu-universalnym.html>
- 2) <https://www.geberit.pl/serwis/szkolenia/webinaria/projektowanie-przestrzenie-uzytecznoscipublicznej.html>