

**REGULATIONS of the XXVI GEBERIT Competition "Bathroom Design 2025".**  
**We design an accessible Bathroom.**  
**(hereinafter: "Regulations")**  
**Updated on 12.06.2025**

**CONCEPTUAL DESIGN FOR A PUBLIC TOILET LOCATED  
SURROUNDED BY BRIGHT BOULEVARDS, IN THE HEART OF GREEN SZCZECIN**

**1. Organiser and Competition Partner:**

**Organiser:**

**Geberit sp. z o. o.**

1 Postępu St.

02-676 Warsaw

entered in the Register of Entrepreneurs of the National Court Register by the District Court for the Capital City of Warsaw, 13th Commercial Division of the National Court Register under KRS no.: 0000038776, REGON no.: 011269245, NIP no.: 9510065262, share capital: PLN 10,638,000.00

**Partner:**

**Association of Polish Architects Szczecin Branch**

ul. Mariacka 10

70-546 Szczecin

entered in the Register of Associations of the National Court Register kept by the District Court Szczecin-Centrum in Szczecin, XIII Economic Division of the National Court Register under KRS number 0000272302, NIP number 851-101-58-08, REGON number 810146917.

**Secretariat of the Competition:**

The Secretariat of the Competition is located in the Organiser's office.

Secretary of the Competition: Justyna Zborowska, e-mail address: [justyna.zborowska@geberit.com](mailto:justyna.zborowska@geberit.com)

**GENERAL PROVISIONS**

The GEBERIT Competition. Project Bathroom 2025. we design an accessible bathroom is an initiative to promote innovative and universal solutions in the design of public sanitary spaces. The aim of the competition is to promote good design practices that will result in raising the standards of public toilets and ensuring the comfort and safety of their users.

The prizes to be won include cash prizes with a total value of more than PLN 50,000, as well as paid internships in renowned architectural offices. The deadline for submitting entries is 31 October 2025.

## COMPETITION TASK

### 2. Subject of the Competition

The subject of the competition is the conceptual design of a public toilet in the surroundings of Jasne Błonia in Szczecin. The toilet is intended to be a better quality alternative to the commonly used mobile toilets, both to the most common plastic 'toi-toi' and container toilets. The improved quality is to do with the quality of use and aesthetics.

The basic functional scope of the toilet, which is the subject of the competition task, is to ensure that the toilet facilities are accessible to people with reduced mobility, the elderly, people with visual or hearing impairments, people of short stature or children. The principles of **universal design** should be applied. The toilet, which is realised on the basis of the competition results, must be adapted for people with special needs.

NOTE: The scope of the Competition includes the development of a design concept. The technical details will be worked out in the post-competition realisation stage being a development of the work selected for realisation.

### 3. Specification of the project

#### 3.1. Conservation protection and local development plan

- 3.1.1. The area of the property designated as plot of land No. 3, obr. 1024 is located within the limits of the architectural and urban complex of buildings of the former seat of the authorities of the Pomeranian Province in Szczecin at 1 Armii Krajowej Square, 2-3 Karol Szymanowski Street, ul. Św. Jacka Odrowąża 1, ul. Felczaka 9, which is entered in the register of historic buildings Zachodniopomorskie Voivodship under reg. no. A-835 (decision of the Voivodship Preservation Office No. DZ-4200/28/O/95 of 27.10.1995);
- 3.1.2. A fragment of the plot covered by the study is exposed from the space of the public greenery called Jasne Błonia im. Jana Pawła II, which is entered in the register of immovable monuments of the West Pomeranian Voivodeship under reg. no. A-197 (dec. wkz znak: DZ-4200/35/O/2004 dated 20.12.2004);
- 3.1.3. A fragment of the plot covered by the study is covered by conservation protection under the provisions of the local spatial development plan "Park Kasprowicza - Jasne Błonia" in Szczecin adopted by Resolution No. XL/1153/18 of the Szczecin City Council of 24 April 2018. (Official Gazette of the West Pomeranian Voivodeship, item 2621 of 30 May 2018). The following arrangements of composition, forms of development and land use shall be in force:
  - 1) the development area to be preserved - subject to item 2;
  - 2) it is permissible to increase the area of buildings existing on the date of entry into force of this plan by a maximum of 5% of the area of the elementary area in order to improve the functioning of the existing buildings through the implementation of, for example, lift shafts and other facilities necessary for the functioning of the buildings and adaptation to the needs of the disabled;
  - 3) existing building height to be retained;
  - 4) building intensity ratio within the boundaries of the building plot: 2,2 - 2,3;

5) in buildings of historic value, entered in the register of monuments at 1 Armii Krajowej Square and 2 Szymanowskiego Street:

(a) it is obligatory to maintain the existing architectural composition of the building, including height dimensions, roof form, facade composition, architectural decoration,

b) it is prohibited to change the number, size and shape of the window and door openings in the elevation from the side of the street,

c) the architectural detail shall be maintained or reconstructed,

d) it is obligatory to maintain the spatial and architectural composition of the area, including small architecture, fencing and greenery;

e) it is forbidden to insulate the external facade of the building;

6) it is obligatory to maintain the character of the urban layout in front of the building (Armii Krajowej Square and from the side of Jasne Błoni (Szymanowskiego Street and Odrowąża Street):

(a) symmetrical composition of the courtyard,

b) mosaic surface of the square made of fine stone cubes,

c) two pools with fountains situated symmetrically in relation to the façade of the main building on the southern side and a fountain on the northern side,

(d) the composition of the greenery system with the need for restorations,

e) the layout and geometry of accesses and accesses with the course of curbs;

7) the area included in the zone of historic spatial structure conservation protection;

8) location of advertisements, urban or tourist information boards is allowed;

9) an object of technical infrastructure of civil defence to be preserved: two sirens of the municipal alarm system located on the roof of the building at 1 Armii Krajowej Square.

### **3.2. Value of the monument**

The monuments listed in point 1(a) and (b) form an architectural and urban complex, unique in Poland and Europe, and constitute a buffer between the strict built-up area of Szczecin City Centre and the composed green areas running northwards through Jan Kasprowicz Park, up to Arkoński Forest Park and Wkrzańska Forest. The Szczecin City Hall building is an example of traditional in form official architecture, maintained in the style of backward historicism, referring to baroque palace and park assumptions, with a composition based on the principle of locating the main body of the building entre cour et jardin.

### **3.3. Basic conservation objectives**

In view of the historic values indicated in point 2, including the landscape and spatial values of the architectural and urban complex, as well as the provisions of the mpzp (master plan), the aim of conservator's protection should be the preservation of both the architectural composition of the complex of historic buildings and the following and undisturbed exposition of the architecture and its surroundings. All newly designed elements, especially those of a cubature nature, should respect the

principle of formal subordination with respect to the historic building and its surroundings. Both the architectural form as well as material and colour solutions should not be clearly contrasting and dominate the historic architectural-spatial context.

### 3.4. Special conservation conditions concerning the form and finish of the proposed building

- 3.4.1. **The location of** the new volume building for public toilets is possible in the north-eastern foreground of the Municipal Office building, in the area of a small square located in the façade break, between the eastern gate wing and the projecting wing stretching along ul. Karola Szymanowskiego towards ul. Św. Jacka Odrowąża.
- 3.4.2. **The new volume** should not disturb the basic architectural composition of the north-western elevation of the side wing of the Municipal Office building. Due to the need to provide adequate daylight conditions for the existing ground floor offices (rooms of the Department of Civil Affairs), both the height of the building and its location should be carefully analysed, taking into account the distance of the external partition of the designed building from the elevation with windows. The optimal from the point of view of conservation will be to sink the building into the ground by half a storey, so that the upper edge of the façade or the highest roofing element does not exceed the line of window sills of the high ground floor of the historic building (height of the sill from the ground level of 2.30 m).
- 3.4.3. **The architecture of the building** should operate with a contemporary formal repertoire, without stylisation or reference to the manner of composition and finishing of the historic edifice. The form of the roof may be free, provided that it does not exceed the parameters referred to in subsection b).
- 3.4.4. **Finishing materials** should be of the highest quality and relate to the architectural and spatial context of the surroundings of the historic edifice and the public green. The use of natural materials with colours that do not contrast with the historic Municipal Office building is recommended.
- 3.4.5. **Technical equipment** (including external air-conditioning units, ventilation elements, etc.) should not be visible in the visual perception of the building façade from the eye level. The design concept should indicate how the technical equipment should be concealed/masked. The use of masking solutions - mesh panels, green pergolas, etc. - is acceptable.
- 3.4.6. **The landscaping** should be adapted to the existing context and development of the historic building. It is necessary to preserve the original course and structure (material, texture and colours) of the concrete greenery frame. It is possible to introduce a rich greenery programme, including camouflage greenery and screening greenery, excluding new tall greenery.
- 3.4.7. **The protection of the existing greenery** should assume the preservation of the existing specimen of the dioecious acacia robinia and common yew trees, taking into account the protection of the root masses during construction works. It is recommended to refer in the landscaping to the historic composition of the "fore-garden" in the form of a lawn framed with concrete edging.
- 3.4.8. **Visual identification** should be adapted to the historic context of the edifice and its surroundings. Typical solutions such as signs, banners, advertising foils, etc. are excluded. The signage of the toilets should be made as an individually designed form, consistent in terms of design, material

solutions and colours. The use of pulsating light emitting advertisements and other luminous advertising with changing, dynamic images is excluded.

#### **3.4.9. Landscaping**

A landscaping concept should be proposed for the immediate surroundings of the site, ensuring universal accessibility in accordance with the principles of universal design, taking into account the needs of people with special needs in different life situations, including people with disabilities, seniors, parents with young children and the blind and visually impaired.

Access paths:

- Width of paths: minimum 1.5 m (recommended 1.8 m for convenience of manoeuvring wheelchairs).
- Maximum gradient of external ramps: 6% (above 0.5 m height), 8% (up to 0.5 m height).
- No thresholds or constrictions along the access route.
- Colour contrast: minimum contrast 3:1 for non-text elements, 4.5:1 for text.
- Tactile and voice signage: mandatory use of tactile signage (tiffography, Braille) and voice signage (audiodescription, information kiosks) on all communication elements.
- Lighting: minimum lighting level of 200 lux in usable areas, 300 lux at mirrors and washbasins.
- Possibility of free movement in the area for people with assistance dogs.

#### **3.4.10. Information on the layout of the premises**

- Obligation to provide information on the layout of rooms in visual, tactile or voice form (information boards, tiffographic plans, info kiosks).
- Evacuation plans available in Braille and in a form accessible to blind and partially sighted persons.

Evacuation:

- Marking of evacuation routes: visual, tactile, voice.
- Sound signalling: alarms not exceeding 120 dB, directional sound signalling systems.

### **3.5. Formal requirements for the execution of the investment - conservation industry**

The execution of construction works on a monument entered in the register of monuments, including in the surroundings of a monument entered in the register, requires a conservator's permit pursuant to Article 36(1)(1) of the Act of 23 July 2003 on the protection and care of historical monuments (Journal of Laws of 2024, item 1292, as amended).

The permit is granted on application of an individual or organisational unit holding a legal title to use the monument of the register resulting from ownership, perpetual usufruct, permanent management or limited right in rem or a contractual relation.

In accordance with the agreement between the West Pomeranian Voivode and the President of the City of Szczecin on entrusting matters and issuing administrative decisions in the field of protection of cultural assets (Dz. Urz. Woj. Zachodniopomorskie poz. 1802 of 31 July

2012), amended by Annex No. 1/15 of 5 May 2015. (Dz. Urz. Woj. Woj. Zachodniopomorskie poz. 2257 dated 5 June 2015) and Annex No. 2/2019 dated 1 October 2019. (Dz. Urz. Woj. Zachodniopomorskie poz. 5968 dated 22 November 2019), in the case of monuments entered in the register of monuments, for which the owner is the Municipality of Szczecin, owned by entities without legal personality, the competent authority to issue a conservation permit is the Zachodniopomorskie Voivodeship Conservator of Monuments in Szczecin.

The application for the permit should meet the formal requirements described in the Regulation of the Minister of Culture and National Heritage of 2 August 2018 on conducting conservation works, restoration works and conservation research on a monument entered in the register of monuments or on the Heritage Treasures List, as well as construction works, architectural research and other activities on a monument entered in the register of monuments, and archaeological research and search for monuments (i.e. Journal of Laws 2021, item 81).

### 3.6. Functional programme of the project

The toilets are to be equipped with GEBERIT brand products and other products offered by Geberit group companies.

- 2 toilets adapted for use by persons with special needs, including persons with disabilities (in each of them 1 toilet bowl, 1 washbasin, sanitary waste basket, in addition 1 urinal to reduce cleaning problems) with a family function (baby changing facilities); one of the toilets should additionally be equipped with a changing area for adults with disabilities.
- Accessibility: obstacle-free space at a height of 0.7-2.0 m, minimum distance of handrails from the wall 4-5 cm (6-8 cm recommended), compatibility of emergency buttons with induction loops.
- Signage: tactile signage (tactigraphy, Braille) and voice signage (audiodescription, info kiosks) in all rooms.
- Contrasts and lighting: minimum contrast 3:1 (non-text elements), 4.5:1 (text); minimum illumination level: 200 lux (usable areas), 300 lux (mirrors, washbasins).
- Toilet adapted for use by children with disabilities (1 toilet bowl, 1 washbasin) - requirements as above.
- Separate space for feeding the child/room for parent with child equipped with washbasin, changing table, armchair, sanitary waste basket and microwave (8-10 m<sup>2</sup>).
- The toilet building should be equipped with a self-service locker (approximately 10 lockers) operated from the outside for use by park users e.g. joggers.

**NOTE: It is the responsibility of both the competition organiser and the project developers to ensure that the project complies with accessibility requirements, in accordance with the Act on Ensuring Accessibility for Persons with Special Needs and the Act of 26 April 2024 implementing the EAA.**

The finish of the walls should be easy to clean. The type of materials used and the technology of construction of the facility shall be chosen by the designer, but solutions that will not increase the cost of the eventual investment are preferred, while ensuring high quality and durability. The choice of

type and type of fittings, accessories, wall coverings, lighting, mirrors, hangers, etc. is made by the Competition Participant.

CAD files of Geberit products to be used in the project and guidelines for the universal design of public spaces can be found at the end of these Regulations.

#### 4. Scope of the design development

##### 4.1. Minimum scope of the project

- a) land development design, scale 1:250;
- b) plan, cross-section, elevations of the designed facility, scale 1:50;
- c) 2 colour visualisations of the facility inscribed in the surroundings (photographs of the area where the designed toilet is to be located are attached as Appendix No. 2 to the Rules and Regulations);
- d) development of the selected internal wall or walls with the basic dimensions and colouring, scale 1:50 and colours, scale 1:20;
- e) visualisation of the bathroom interior in colour min. 2 visualisations in a scale close to 1:20;

##### 4.2. Guidelines for the presentation of the project

The project should be presented on two boards (B1 format: 100 x 70 cm) saved in electronic form in horizontal layout. Each board, in the top right-hand corner, will bear an emblem, i.e. a four-digit number generated by the Organiser during the application for participation in the Competition (Regulations, point 7). The field in which the emblem will be inscribed will have maximum dimensions - length 100 mm, height 15 mm horizontally.

### TERMS AND CONDITIONS OF PARTICIPATION

#### 5. General conditions

##### 5.1. Participation in the Competition

The competition is open to natural persons who are of full legal capacity and **reside in Poland, another European Union Member State, Ukraine and Belarus.**

The competition is open to students and graduates of architectural studies at the Faculties of Architecture of Universities of Technology, Academies of Arts or Academies of Fine Arts.

The submitted works must not be directly related to the Participants' business activity, nor must they be made as part of their business activity - the works must not be the result of any commission/services within the Participant's business activity (it should be understood that: The Competition Participant must not mark the works with the name/company name or graphic designation of his/her business activity; the Competition work must be the result of the exclusive work of the Competition Participant, or members of the design team; the Competition work must not be a design previously made for a third party as part of his/her business activity). The work may be done by individuals with a business activity, but the execution of the work must not be done as part of that business activity or under the name/company/brand of that business activity.

Employees, co-workers, representatives of the Organiser and the Partner and persons involved in the organisation of the Competition, as well as persons closest to these persons, are excluded from participation in the Competition. The closest person is understood as: spouse, ascendants, descendants, siblings, relatives in the same line or degree, persons in an adoption relationship and their spouses, as well as persons in cohabitation.

Participants of the Competition can contact the Organiser only by means of the form intended for that purpose, placed on the website [www.konkurs.geberit.pl](http://www.konkurs.geberit.pl). Any attempt to contact the Organiser or the Competition judges in any other way may result in disqualification.

## **5.2. Participation of a design team in the Competition.**

The Competition is open to design teams consisting of individuals who fulfil the conditions specified in paragraph 5.1 above. These conditions must be fulfilled individually by each of the individuals comprising the team.

The team is considered as a single Participant. The team designates the person who represents it in the Competition - the team representative.

In the event that a design team participates in the Competition, the individuals who make up the design team may be required to provide written declarations regarding their fulfilment of the eligibility requirements.

The declarations of the individuals comprising the design team shall include consent to the name of the design team member and the submission of the Competition entry by the designated team representative.

## **5.3. Acceptance of the Competition Regulations.**

The participation of the entry in the Competition is conditioned by the prior acceptance by the Entrant of the Competition Regulations and the appendices thereto, in particular the Entrant's consent to the processing of personal data, and in the case of a collective entry, the acceptance by all individual members of the design team and the granting of other consents and declarations required by the Regulations and submission of declarations. Acceptance is made at the time of registration for the Competition at [www.konkurs.geberit.pl](http://www.konkurs.geberit.pl).

Applications that do not meet the conditions of these Rules and Regulations will not be qualified to participate in the Contest.

Participants of the Competition are responsible for the accuracy of the data they provide. The Organiser will not be held responsible for any untruthful data provided by the Participant.

## **6. Registration on [konkurs.geberit.pl](http://konkurs.geberit.pl) and application for participation in the Contest**

### **6.1. Application - individual author of the project**

The Entrant confirms his/her desire to participate in the Competition by filling in the electronic registration form at [www.konkurs.geberit.pl](http://www.konkurs.geberit.pl). The participant indicates that he/she is entering as an independent author of the work, and provides the following data:

- first and last name,
- address of residence,
- e-mail address,



- telephone number,
- information about the year of study,
- information about your status as a minimum 2nd year student at the Faculty of Architecture and the name of the university (applies to "Debut of the Year" award)\*,
- information on the fact of being a foreigner and the country of citizenship.

The Participant accepts the Competition Rules and Regulations together with the appendices, and provides the other consents and declarations required by the Rules and Regulations.

\*The participant wishing to apply for the "Debut of the Year" award is obliged to declare this fact within the registration form.

## 6.2. Confirmation of registration - independent project author

Successful registration will be confirmed by an e-mail sent to the e-mail address provided. The e-mail will contain an individual Emblem (four-digit number) as well as login and password to access the Participant's profile on [www.konkurs.geberit.pl](http://www.konkurs.geberit.pl) to insert or revise the project.

The Participant is obliged to keep his/her Emblem and login and password secret from third parties. It is assumed that the person logged in as a Participant is that Participant.

## 6.3. Entry - project team

The Team Representative confirms their willingness to participate in the Competition by completing the electronic registration form at [www.konkurs.geberit.pl](http://www.konkurs.geberit.pl).

The Representative indicates that he/she is entering as a representative of the design team and provides the following personal details:

- first and last name,
- address of residence,
- e-mail address,
- telephone number,
- information on the fact of being a foreigner and stating the country of citizenship.

The representative accepts the Rules of the Competition with the annexes and gives the other consents and declarations required by the Rules.

The representative provides the details of all team members:

- first and last name,
- address of residence,
- e-mail address,
- telephone number.

### 6.3.1. Confirmation of registration - Project team - team representative.

Successful registration will be confirmed by an e-mail sent to the address of the team representative. The e-mail will send an individual Emblem (four-digit number) and a login and password to access the Participant's profile on [www.konkurs.geberit.pl](http://www.konkurs.geberit.pl) to insert or revise the project. **The project team will receive one Emblem, login and password.**

The Participant is obliged to keep his/her Emblem and login and password secret from third parties. It is assumed that the person logged in as a Participant is that Participant.

NOTE: The login and password will be active after acceptance of the Rules and Regulations and the necessary consents and declarations made by all team members.

#### 6.3.2. Confirmation of registration - Project Team - team members

Team members will receive an activation link to the email address provided by the team representative, where they must accept the Competition Rules and Regulations, including the annexes, and give the necessary consents and make the declarations referred to in para. 5.2. above.

The work submitted by the project team will only be accepted once the link has been activated (acceptance of the Rules and Regulations, granting of consents and submission of declarations) **by all team members.**

Each member of the project team is required to provide the Organiser with the following details:

- first and last name,
- address of residence,
- e-mail address,
- telephone number,
- information on the fact of being a foreigner and stating the country of citizenship.

### 7. Submission of competition entries

Participants upload the competition entries themselves (form and content of the entry as specified in in section 7.1 of the Rules and Regulations) via a special portal [www.konkurs.geberit.pl](http://www.konkurs.geberit.pl) and take part in three competition categories (together constituting the "Competition"):

- a) Main Competition - projects are judged and prizes awarded by the Competition Jury.
- b) Debut of the Year Competition\* - projects are judged and prizes are awarded by the Competition Jury
- c) Internet Competition - projects are judged by Internet users and awards are given.

\*NOTE: the "Debut of the Year" Competition is open only to Participants who are not a design team within the meaning of point. 5.2. of the Rules and Regulations, having the status of at least a 2nd year student of the Architecture Faculty at the time of the Competition.

The entry of the Competition projects lasts until 31.10.2025 until 12:00 p.m. After this date, the issue will be automatically blocked and there will be no possibility to participate in the Competition.

#### 7.1. Content of the entry

The Competition design submission will be accepted once the Entrant has uploaded all the following elements to [www.konkurs.geberit.pl](http://www.konkurs.geberit.pl):

- a) Project presentation: 2 boards in JPG format, save in full, 100 x 70 cm (horizontal), print resolution 300 dpi (11000 x 7800 - 12500 x 8600 px), RGB profile; one board maximum 30 MB,
- b) Thumbnail presentation of the project: 2 boards in JPG format, saved in full, 100 x 70 cm (horizontal), resolution 72 dpi (2750 x 1900 - 2900 x 2050 px) RGB profile; one board maximum 5 MB,

- c) Separately saved 7 board elements, in JPG format, resolution 2500 x 2500 px, 1 file maximum 2 MB:
  - site development project, scale 1:250,
  - visualisation of the building inscribed in the surroundings,
  - visualisation of the bathroom interior,
  - plan, scale 1:50
  - cross-section, scale 1:50,

The organiser reserves the right to disqualify any entries that do not meet the requirements listed above.

#### **7.2. Completion of the insertion of the competition work**

Once the design has been uploaded to the portal and approved by the Participant/team representative - access to edit will be blocked. The Participant will then receive a message confirming his/her participation in the Competition. Lack of approval means resignation from participation in the Competition.

**Only one entry can be submitted to the Competition from a single e-mail address.**

#### **7.3. Costs of preparing entries**

The costs of preparing the Competition work are borne solely by the Competition Participant.

#### **7.4. Obligation to update data**

Each Participant, including the representative of the design team and the other members of the team, is obliged to immediately update his/her personal data, including in particular the e-mail address of the active electronic mailbox.

#### **7.5. Confirmation of copyright and winners' consent to transfer**

By entering the Competition, the participant declares that he/she is entitled to exclusive and unlimited proprietary copyrights and moral rights to the submitted works. Correspondingly, by entering the Competition by the team referred to in point 5.2. above, the members of that team declare that they are the exclusive co-authors who hold the unlimited author's economic and moral rights to the submitted works. By entering the Competition, the Participants declare that their entitlement does not in any way infringe any rights or goods of third parties, and that they have not granted licences to use the submitted works to any other natural or legal persons.

The authors of the prize-winning and commended entries undertake, depending on the prize or commendation received, to:

- d) transfer for the benefit of the Organiser the proprietary copyrights to the project awarded with the Grand Prix of the Competition, within the scope and on the terms and conditions specified in a separate agreement (content of the agreement in Appendix 3 to the Regulations),
- or
- e) to grant the Organiser a licence to use the project awarded with a distinction, a special award, an Internauts' distinction or an award in the Debut of the Year competition, within the scope

and on the terms specified in a separate agreement (content of the agreement in Appendix No. 3 to the Regulations).

#### **7.6. Anonymity**

The Main Competition is anonymous until it is decided. The jurors evaluating the entries do not have access to the Participants' personal data.

#### **7.7. Processing of personal data**

The personal data of the Participants of the Competition will be processed in compliance with the principles set out in the applicable legislation, i.e. Regulation (EU) 2016/679 of the European Parliament and of the Council on the protection of natural persons with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46/EC (hereinafter: "RODO") and the Act of 10 May 2018 on the protection of personal data (Journal of Laws 2019.1781, i.e. of 2019.09.19).

The administrator of personal data in connection with the organisation of the Competition is Geberit sp. z o.o. with its registered office in Warsaw, ul. Postępu, No. 1, 02-676 Warsaw (the Organiser).

By entering the Competition, the Participant acknowledges that the personal data provided by him/her will be processed for the purpose of proper execution of the Competition by the Organiser under the terms and conditions provided for in the Rules.

The processing of personal data takes place on the basis of consent received from each of the Participants. Failure to consent to the processing of data for the organisation and execution of the Competition will result in the inability to participate in the Competition. Each Participant may, at any time, withdraw his or her consent to the processing of personal data for the organisation and execution of the Competition. Withdrawal of consent for data processing entails the inability to participate in the Competition. Withdrawal of consent must be done in writing to the Administrator's address: Geberit sp. z o.o., ul. Postępu 1, 02-676 Warsaw or in electronic form to: [geberit.pl@geberit.com](mailto:geberit.pl@geberit.com).

The Participant may give his/her consent to the processing of his/her personal data for the purpose of promoting future competitions of the Organiser, holding exhibitions of the works entered in the Competition and making these works available on the Internet. The personal data of those who have consented to its processing for the purpose specified above will be processed by the Organiser for a period of 10 years. The Participant has the right to withdraw the consent granted in the above-mentioned scope at any time. The withdrawal of consent for the processing of data in the above-mentioned scope does not entail the inability to participate in the Competition. The withdrawal of consent must be done in writing to the Administrator's address or in electronic form to the Administrator's email address indicated above.

Each Competition Participant has the right to access and correct his/her personal data. In addition, each Participant has the right to rectification, deletion or restriction of data processing. Detailed information on the rights of the Contest Participants is indicated in the Information Obligation for Contest Participants attached as Appendix 5 to the Regulations.

The personal data of the Grand Prize Winner of the Contest may be made available to the Partner in connection with the transfer of proprietary copyrights to the awarded Projects, in order to secure the

Winner's moral rights, as a consequence of the due realization of the Contest and the lawful use of the awarded Project.

Upon entry to the Contest, each Participant is obliged to read the information obligation constituting Appendix 5 to the Regulations, containing information relating to the processing of personal data concerning him/her, and to consent to the processing of personal data concerning him/her in connection with the organisation and execution of the Contest. The consents given before the Participant enters the Competition are indicated in Appendix 4 to the Regulations.

#### **7.8. Consent to publication of data in the Internet Competition**

By uploading an entry to [www.konkurs.geberit.pl](http://www.konkurs.geberit.pl), the Contest Participant agrees to provide the name of the author(s) and to publish the uploaded entry together with his/her image without separate compensation on the website [www.konkurs.geberit.pl](http://www.konkurs.geberit.pl). The purpose of publication is to enable voting by Internet users and to present the project to visitors to [www.konkurs.geberit.pl](http://www.konkurs.geberit.pl).

#### **7.9. Publication of data and images of winners**

By entering the Competition, the participant agrees to:

- to have his/her name, surname, city of residence and the emblem of the submitted work published on the competition website at [www.konkurs.geberit.pl](http://www.konkurs.geberit.pl),
- the Organiser to use his/her image in connection with the organisation of the Competition and its promotion, the announcement of the results and the presentation of the prizes.

The Entrant further authorises the Organiser, free of charge, to print and distribute the design work submitted for the Competition through its public presentation and exhibition for the purposes of the organisation, promotion and announcement of the Competition results.

#### **7.10. Confidentiality of data**

The Organiser undertakes to keep the personal data referred to in the Regulations, in confidentiality subject to the provisions of these Regulations and the law.

### PRIZES IN THE COMPETITION

#### **8. Prizes, distinctions, remuneration.**

##### **8.1. Prizes and distinctions of the Competition Jury**

The Competition Jury, composed as set out in para. 11 of these Rules, shall award prizes and distinctions for the MAIN COMPETITION and the Debut of the Year Competition.

##### **8.1.1. Prizes in the MAIN COMPETITION**

- |  |               |
|--|---------------|
| – Grand Prix - 'Projekt Łazienki 2025'.        | PLN 30,000.00 |
| – 1 first degree distinction                   | PLN 7,000.00  |
| – 1 2nd degree distinction                     | PLN 3,000.00  |
| – 1 special prize for bathroom interior design | PLN 5,000.00  |
| – 1 special prize (Eco-design)                 | PLN 5,000.00  |

It is reserved that the Competition Jury has the right to distribute the prizes and distinctions differently. Please note, a single project may be awarded in multiple categories.

### **Prizes in the "DEBUT OF THE YEAR" Competition**

Within the framework of the "Debut of the Year" Competition, the Competition Jury will select 2 Participants who will be given the opportunity to complete a one-month paid internship in an architectural office selected by the Organiser. The start date of the internship will be agreed individually with the awarded Participants. The prize is not linked to any monetary award. Information about the studio where the internship will take place will be communicated individually to the awarded Participants.

#### **8.2. The Internet Award (Online Competition)**

The Internet users taking part in the voting will award:

Internet Users' Choice Award in the amount of PLN 2,500

#### **8.3. Remuneration for the transfer of economic copyrights and for granting a licence to use the Competition work.**

The remuneration for transferring the author's economic rights to the Organiser amounts to PLN 1,000.00 gross for the project awarded with the Grand Prix of the Competition.

The remuneration for granting a licence to the Organiser for the use of the project awarded or honoured in the Competition is PLN 300.00 gross.

PLEASE NOTE: Details of the terms and conditions of the prize, distinctions and remuneration are set out in Section 13 of the Regulations.

### CRITERIA FOR THE ASSESSMENT OF THE ENTRIES AND THE JURY

#### **9. Criteria for the evaluation of entries by the Competition Jury:**

##### **9.1. Evaluation criteria for the Main Competition:**

- a) architectural qualities, ability to fit into the context of the surroundings;
- b) functionality and innovativeness of the project;
- c) pro-ecological, energy-saving solutions;
- d) consideration of ergonomic and ergonomic requirements;
- e) use of materials and technologies of the highest quality, economically reasonable;
- f) compliance of the design with the terms and conditions of the Regulations.

With regard to the awarding of special prizes, the competition entries will be additionally assessed in terms of the purpose of the special prizes, as specified in sec. 6.1. of these Regulations.

#### **10. Rules of the Internet Competition - Distinction of Internauts.**

##### **10.1. Internet voting**

Voting for the competition entries published on [www.konkurs.geberit.pl](http://www.konkurs.geberit.pl) lasts from 7.11.2025 to 14.11.2025.

The Distinction of the Internauts is awarded to the author(s) of the project that receives the highest number of votes.

#### **10.2. Results of the Competition Jury during the Internauts' voting**

The verdict of the Competition Jury is kept secret until the closing date of the Internauts' vote.

#### **10.3. Presentation of entries on the Internet**

The works in the online competition at [www.konkurs.geberit.pl](http://www.konkurs.geberit.pl) will be automatically marked with the emblem awarded during registration and signed with the name of the author/authors.

Each presentation will include:

- 2 boards (miniature),
- a visualisation of the object inscribed in its surroundings,
- 2 visualisations of the bathroom interior,
- a projection
- cross-section.

The order of publication of the online competition entries on [www.konkurs.geebrit.pl](http://www.konkurs.geebrit.pl) is determined at random.

### **11. Competition Jury**

The Organiser will appoint the Competition Jury consisting of:

- Prof. Dr. hab.inż architect Ewa Maria Kuryłowicz, proxy at Kuryłowicz & Associates, Chairman of the Stefan Kuryłowicz Foundation Council, em. Prac. WA PW
- Dr. inż.arch. Agnieszka Labus - Assistant Professor at the Faculty of Architecture of the Silesian University of Technology, founder of the LAB 60+ Foundation and expert of the Council on Senior Citizenship Policy at the Chancellery of the Prime Minister (2024-2026)
- arch. Karol Nieradka - President of the Management Board of the Association of Polish Architects, Szczecin branch,
- Michał Dębowski - Municipal Conservator of Monuments in Szczecin, Member of the Council of the National Museum in Szczecin and the Council of the Solidarity Centre "Shipyard"
- Piotr Śmierzewski - architect, academic lecturer.
- Karolis Bacevičius - Chairman of the Board of Geberit Sp. z o.o.

In the first stage of the evaluation of the works, the Competition Jury will select 10 projects for the Final Group in a secret ballot on a coded web portal. The Organiser will then print the selected works on boards of 100 x 70 cm format and present them at the meeting to the members of the Competition Jury

for final assessment and awarding of prizes. At the Competition Jury meeting, its members will elect a chairman from among their number.

The resolutions of the Competition Jury shall be valid and effective when taken by its full composition. The Competition Jury's resolutions are taken by a simple majority of votes. In the event of a tie, the chairman has the casting vote.

In justified cases a member of the Competition Jury may appoint a substitute, i.e. his/her proxy.

ATTENTION: The Competition Jury's verdict is final, therefore no appeal is allowed.

## TERMS AND CONDITIONS OF PAYMENT

### **12. Competition schedule**

The Rules of the Competition are available at / can be found at [www.konkurs.geberit.pl](http://www.konkurs.geberit.pl).

Submission of questions to the Organiser via the electronic registration form by: 31.10.2025 (subject line "Geberit 2025 Competition").

Insertion of works by Participants on [www.konkurs.geberit.pl](http://www.konkurs.geberit.pl) by: 31.10.2025 by 23:59:59

Publication of the works of the online competition and voting by Internauts on: 07.11.2025. (12:00 p.m.) - 14.11.2025 (12:00 p.m.)

Completion of the Competition, publication of the list of winners of the Competition (evaluation of the Competition Jury) and the winner of the Internauts' vote at [www.konkurs.geberit.pl](http://www.konkurs.geberit.pl) by 29.11.2025.

### **13. Terms and conditions of payment of remuneration, prizes and awards**

#### **13.1. Notification of the Competition winners**

Participants who receive a prize or an honorable mention will be notified by e-mail sent by the Organiser to the e-mail address provided in the application. In the case of a team entry, the message will be sent to the team representative.

#### **13.2. Payment details**

The winners will be asked in the notification to the Organiser to complete, sign and return to the Organiser a copyright transfer agreement or licence agreement and the powers of attorney granted to the design team representative by all members.

#### **13.3. Conditions of payment**

##### **13.3.1. Prizes and awards**

The payment of the prize for the Grand Prix of the Competition, for the awarded distinction, the "special prizes", the internauts' distinction and for the prize in the "Debut of the Year" competition will depend on:

- a) the Entrant's fulfilment of all the conditions specified in these Rules and Regulations, which will take place not earlier than the effective conclusion with the Organiser of an agreement on the transfer of copyright or a licence agreement for the awarded project; and
- b) Participation by the Participant or a person authorised by the Participant in the event - the official conclusion of the Contest and awarding of prizes (the Participant will be notified by the Organiser about the date and place of the event well in advance).



The amounts attributable to prizes and awards, less income tax due, will be paid to the persons to whom the prizes have been awarded. The amounts will be transferred upon signing and delivering to the Organiser an agreement on the transfer of author's economic rights or a licence agreement. The amounts will be transferred to the account number specified in the agreement for the transfer of economic copyrights or licence agreement.

#### **13.3.2. Remuneration for the transfer of economic copyrights**

The remuneration in the amount specified in Clause 6.4. of the Rules and Regulations shall be paid in the timeframe specified in the agreement on the transfer of the author's economic rights or in the licence agreement for the awarded project, the template of which constitutes Appendix No. 3 to these Rules and Regulations. The remuneration will be settled in accordance with the applicable provisions of the Personal Income Tax Act.

#### **13.3.3. Payment to the project team**

In the event that the Participant whose entry receives an award or a distinction is a project team, the payment of the amounts due, i.e. remuneration for the transfer of copyright or for granting a licence, award or distinction, shall be awarded in equal parts to all members of the team of authors, and shall be made to the account of the representative of such team of authors, unless a different share of individual members is specified by an authorised representative of such team of authors.

Payment will be made on the basis of the authorisations of the members of such team.

PLEASE NOTE: Refusal by the awarded Participant to perform the obligations referred to above shall be tantamount to the Participant not being awarded the prize or the award. In such a case, the prize shall be awarded to the author(s) of the next entry, according to the ranking of entries established by the Competition Jury.

### **14. Final provisions**

Prizes and distinctions awarded in this Competition, as well as remuneration for the transfer of copyright or granting licences, will be paid by the Organiser.

The Authors, whose works will be awarded and honoured in the Competition, will agree in the agreement for the transfer of proprietary copyrights or licence agreement to use the conceptual designs by the Organiser in the fields of exploitation specified in the agreement for the transfer of proprietary copyrights or licence agreement.

The awarded and distinguished competition works will become the property of the Organiser upon conclusion of an agreement for the transfer of proprietary copyrights or a licence agreement. It is envisaged that the Work, as well as the altered Work, may be used for the construction of an object on its basis by the Partner, as well as for the extension, reconstruction, renovation of such an object, with the stipulation that the making of any development of the project will be entrusted by agreement to the author of the Work, by the Partner. In order to realise the awarded project, the Partner will, inter alia, invite the author(s) of the winning project to carry out the construction and execution design within the framework of a separate commission, and will construct the facility with the function of a public toilet according to the winning design. The Partner shall only order a complete project documentation with all required arrangements, permits or decisions, i.e. The Partner will only order the complete design documentation with all required agreements, permits and

decisions, i.e. the construction and detailed design together with the technical design and the author's supervision (approximately 8-10 site visits), the land development design, the construction design; the designs of the internal and external installations, the statements, the technical description, the technical specification for execution and acceptance of construction works, the investor's cost estimate, the bills of quantities to the extent enabling the conduct of the public procurement procedure as the description of the subject of the contract and the construction execution of the project (hereinafter the design documentation) - for a remuneration of no more than PLN 110,000.00 net. The cost of realization of the project awarded with the Grand Prix of the Contest will be borne entirely by the Partner. The principles of this use are specified in the Agreement on the transfer of proprietary copyrights or license agreement with the winner (Appendix No. 3 to the Rules).

After settling the Contest and selecting the winners, the Organizer will, until 01.04.2026, remove the record of the remaining works from the memory of the computers of the [www.konkurs.geberit.pl](http://www.konkurs.geberit.pl) website operator, in a way that makes it impossible to reproduce and use them in the future - this applies to Participants who have not agreed to the Rules. The Participants who have not consented to the processing of their personal data for the purpose of promoting future competitions of the Organiser, holding an exhibition of the works entered in the Competition and making these works available on the Internet.

Each Entrant may consent to the processing of his/her personal data for the purpose of promoting future competitions of the Organiser, holding an exhibition of works submitted in the Competition and making these works available on the Internet. In such a case, the Organiser will process the Participant's personal data for a period of 10 years, which is the period necessary for the aforementioned purposes. After this period, the personal data will be deleted by the Organiser.

In matters not specified in these Rules and Regulations, the provisions of the applicable law shall apply, in particular the provisions of the Civil Code, the Act on Copyright and Related Rights and the Act on Personal Data Protection. Any disputes and claims related to this Contest shall be settled by the court having jurisdiction over the Organizer's seat.

The Regulations have been prepared in two language versions - English and Polish. In the event of any discrepancies the Polish version shall prevail.

## **15. Annexes and information materials**

### **Attachments:**

Annex No. 1 - basic map of the area,

Attachment No. 2 - photo documentation,

Appendix No. 3 - Agreement on the transfer of proprietary copyrights or licence agreement,

Appendix No. 4 - Consent of the Competition Participant (consent for processing of personal data, consent for marketing activities),

Appendix No. 5 - Information obligation of the Competition Organiser,

### **GEBERIT products (drawings, photo, data) can be found at:**

- <https://www.geberit.pl/serwis/centrum-pobierania/?page=1&filters%5Bfilter3%5D%5B0%5D=cad%203d&sort=date>,

- <https://catalog.geberit.pl/pl-PL/home>

**Webinars and Universal Design Guidelines:**

- <https://www.geberit.pl/serwis/szkolenia/webinaria/webinarium-o-projektowaniu-uniwersalnym.html>,
- <https://www.geberit.pl/serwis/szkolenia/webinaria/projektowanie-przestrzenie-uzytecznosci-publicznej.html>